

Woman On A Mission

Rehearsal Score

[Subtitle]

arr. Seth Durbin

$\text{♩} = 180$

I am wo-man. I am wo-man. I'm a

Piano

7

wo-man, I'm a wo-man, yes, I am. Ain't no - bod-y else can do it quite like, like we can.

Pno.

Woman On A Mission

It ain't eas - y walk-in' in stil-et-tos but some - bod-y got-ta do it. Spend a
et-tos

Piano accompaniment for the first system, measures 1-5. The right hand has rests, and the left hand plays a simple bass line.

16
day in my ___ shoes, ___ then see what the heck I go ___ through. ___ It's so rig-or-ous,

Piano accompaniment for the second system, measures 16-20. The right hand has rests, and the left hand continues the bass line.

Woman On A Mission

20

do-in' what I do. Al-ways on point, al-ways on cue. Life's so hec-tic, call it a zoo.

do-in' what I do. Al-ways on point, al-ways on cue. Life's so hec-tic, call it a zoo.

20

Pno.

B

25

Think you und-er - stand? If you on-ly knew. I am wo-man. I am

Think you und-er - stand? If you on-ly knew. I am wo-man. I am

25

Pno.

Woman On A Mission

4
30

wo-man. ___ I'm a wo-man, I'm a wo-man, yes, I am. ___ Ain't no - bod-y else can do it like we

30

Pno.

34

can. ___ I am ___ wo - man. ___ I am ___ wo - man. ___ I'm a

34

Pno.

Woman On A Mission

39

wo-man, I'm a wo-man, yes, I am. ___ Ain't no - bod-y else can do it quite like, like we can.

wo-man, I'm a wo-man, yes, I am. ___ Ain't no - bod-y else can do it quite like, like we can.

39

Pno.

C

43

Solo

Say yeah. _____

Girls

43

Pno.

6
51

Woman On A Mission

Musical staff with vocal line and piano accompaniment for measures 51-56. The vocal line contains lyrics: "Say yeah. _____ Say yeah, _". The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand.

Say yeah. _____

Say yeah, _

Musical staff with vocal line and piano accompaniment for measures 51-56. The vocal line contains lyrics: "Yeah. _____ Yeah. _____". The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand.

Yeah. _____

Yeah. _____

51

Piano accompaniment for measures 51-56, showing the grand staff with treble and bass clefs. The right hand has simple chords and the left hand has bass notes.

Pno.

57

Musical staff with vocal line and piano accompaniment for measures 57-62. The vocal line contains lyrics: "___ yeah, yeah. ___ Say yeah, ___ yeah, yeah. ___". The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand.

___ yeah, yeah. ___

Say yeah, ___ yeah, yeah. ___

Musical staff with vocal line and piano accompaniment for measures 57-62. The vocal line contains lyrics: "Yeah, ___ yeah, yeah. ___ Yeah, ___". The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand.

Yeah, ___ yeah, yeah. ___

Yeah, ___

57

Piano accompaniment for measures 57-62, showing the grand staff with treble and bass clefs. The right hand has simple chords and the left hand has bass notes.

Pno.

Woman On A Mission

60

Say I'm a wo-man, I'm a wo-man. Say I'm a
— yeah, yeah. — I'm a wo-man, I'm a wo-man.

Pno.

63

D

wo-man, I'm a wo-man. I am wo-man.

I'm a wo-man, I'm a wo-man.

Pno.

8
67

Woman On A Mission

I am wo - man. I'm a wo - man, I'm a wo - man yes I am. Ain't no-

Pno.

E

71

bod - y else can do it like we can.

Pno.

Woman On A Mission

75

Musical staff 1 (treble clef) for measures 75-78, showing whole rests.

Musical staff 2 (treble clef) for measures 75-78, showing whole rests.

75

Pno.

Piano accompaniment for measures 75-78, including treble and bass staves. The treble staff contains chords, and the bass staff contains a rhythmic pattern of eighth notes.

79

Musical staff 1 (treble clef) for measures 79-82, showing whole rests.

Musical staff 2 (treble clef) for measures 79-82, showing whole rests.

79

Pno.

Piano accompaniment for measures 79-82, including treble and bass staves. The treble staff contains chords, and the bass staff contains a rhythmic pattern of eighth notes.

10
83

Woman On A Mission

Musical score for measures 10-13. The top two staves are vocal lines with rests. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

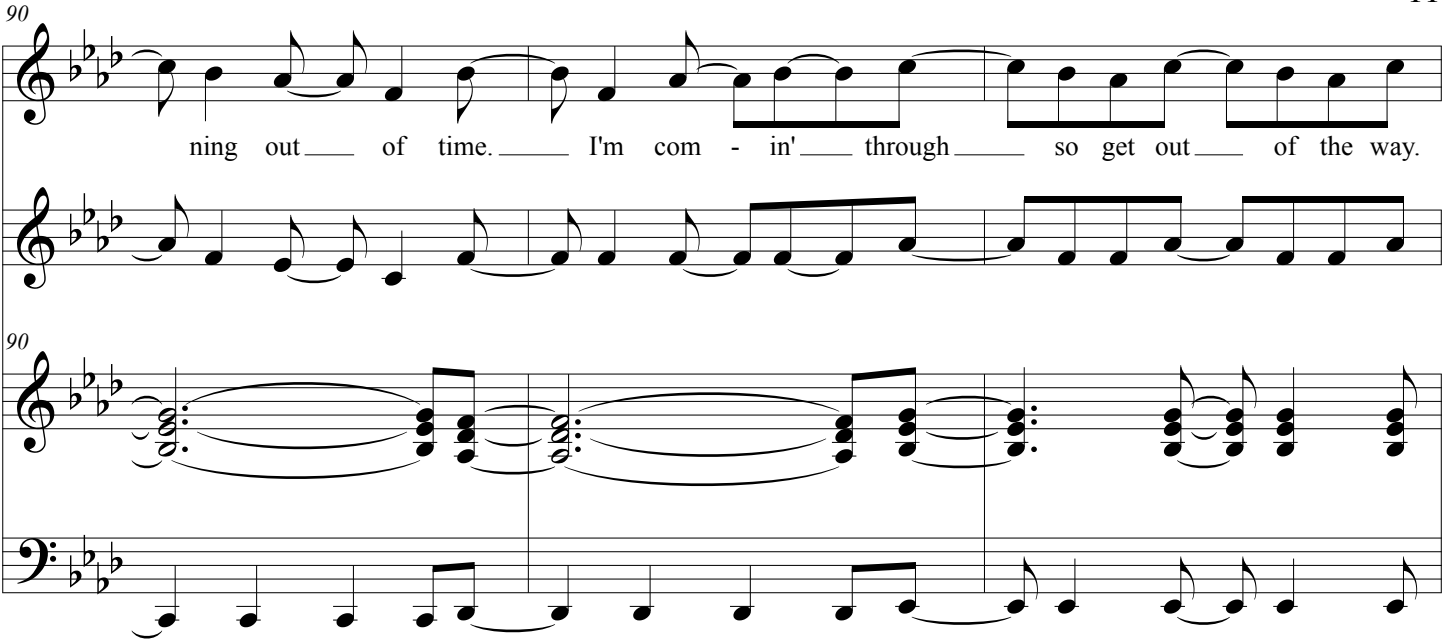
F
87

Musical score for measures 87-90. The top two staves are vocal lines with lyrics: "There's on - ly one thing on my mind. I am run -". The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords held across measures.

Pno.

Woman On A Mission

90



ning out of time. I'm com - in' through so get out of the way.

Pno.

G

93



I am a wo - man on a mis - sion. Oo

Whoa, whoa

Pno.

12
97

Woman On A Mission

Noth-in' can stop ___ me, I'm strong - er than ev - er. I wan-na see ___ this through. ___

97

Pno.

100

I am a wo - man on a mis - sion.

Whoa, ___

100

Pno.

Woman On A Mission

104

Oo _____ What - ev - er it takes ___ I will do ___ what I got - ta. ___ I'll

whoa. ___

104

Pno.

H

107

nev - er give up. I'll nev - er give up. I'll nev - er give up ___ I'm on ___

107

Pno.

14
110

Woman On A Mission

— a mis - sion. — I'll nev - er give up. I'll nev - er give up.

110

Pno.

113

I wan - na see — this through. — I'll nev - er give up. I'll

113

Pno.

Woman On A Mission

116

nev-er give up. I'll nev-er give up, I'm on a mis - sion. What-

116

Pno.

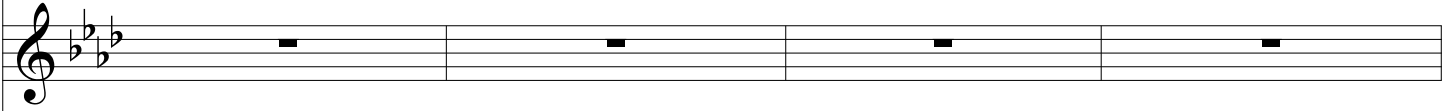
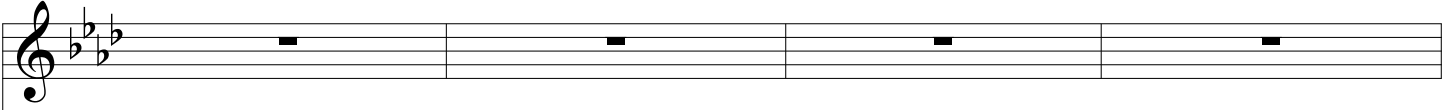
119

ev-er it takes I will do what I got - ta do.

119

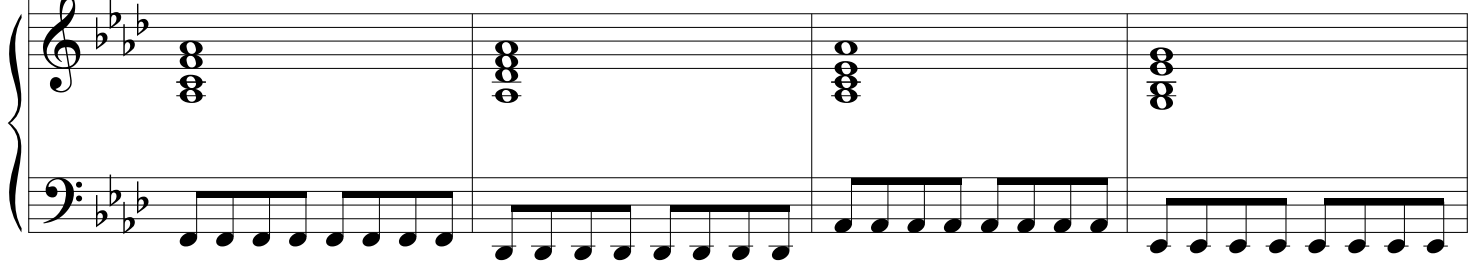
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123

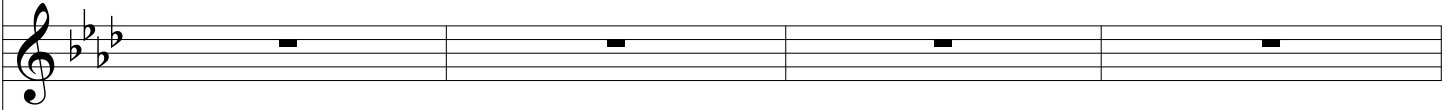
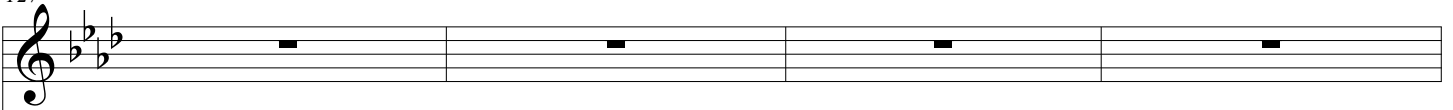


123

Pno.

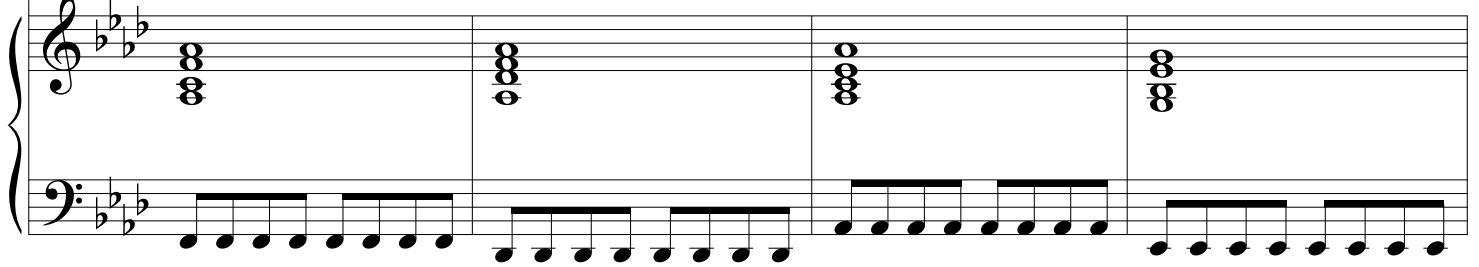


127



127

Pno.



131

Pno.

I

135

Pno.

I am a wo - man on a mis-

139

sion. Oo _____ What - ev - er it takes _____ I will do

Whoa, — whoa. —

Detailed description: This block contains the first system of musical notation, measures 139-141. It features two vocal staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a dotted quarter note, followed by eighth notes, and then a series of chords. The lyrics 'sion. Oo _____ What - ev - er it takes _____ I will do' are written below the staff. The bottom staff continues the vocal line with eighth notes and rests, with the lyrics 'Whoa, — whoa. —' written below it.

Pno.

Detailed description: This block shows the piano accompaniment for measures 139-141. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a rhythmic accompaniment of eighth notes. The key signature is three flats and the time signature is common time.

142

— what I got - ta do.

Detailed description: This block contains the second system of musical notation, measure 142. It features two vocal staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of a series of chords. The lyrics '— what I got - ta do.' are written below the staff. The bottom staff continues the vocal line with eighth notes and rests.

Pno.

Detailed description: This block shows the piano accompaniment for measure 142. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests, while the bass staff contains a rhythmic accompaniment of eighth notes. The key signature is three flats and the time signature is common time.