

Woman On A Mission

[Subtitle]

arr. Seth Durbin

Score

♩ = 180

The score is written for a full band and vocalists. It consists of the following parts:

- Soprano:** Carries the main vocal melody with lyrics: "I am wo-man. I am wo-man. I'm a wo-man, I'm a wo-man, yes, I am. Ain't no-".
- Alto:** Provides a vocal harmony line.
- Piano:** Features a rhythmic accompaniment with chords and moving lines in both hands.
- Synthesizer 1 (Strings):** Provides a sustained harmonic background.
- Synthesizer 2 (Horns):** Provides a sustained harmonic background.
- Bass Guitar:** Plays a steady bass line.
- Electric Guitar:** Plays a steady accompaniment line.
- Drum Set:** Features a complex rhythmic pattern with triplets and syncopation.

The music is in 4/4 time and begins with a tempo marking of 180 beats per minute.

Woman On A Mission

A

S
bod-y else can do it quite like, like we can. It ain't eas - y walk-in' in stil-et-tos but some - bod-y got-ta do it. Spend a day in my ___ shoes, ___ then see what the

A
et-tos

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Woman On A Mission

18

S
A

heck I go through. It's so rig-or-ous, do-in' what I do. Al-ways on point, al-ways on cue. Life's so hec-tic, call it a zoo. Think you und-er-stand? If you on-ly knew.

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Woman On A Mission

4/4

27

S

I am__ wo-man.__ I am__ wo-man.__ I'm a wo-man, I'm a wo-man, yes, I am.__ Ain't no - bod-y else can do it like we can.__ I am__

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

The musical score is arranged in a multi-staff format. At the top, a key signature of B major is indicated by a 'B' in a box, and the time signature is 4/4. The score begins at measure 27. The vocal parts (Soprano and Alto) have lyrics written below their staves. The piano part consists of two staves with a mix of chords and moving lines. The two synthesizer parts (Synth 1 and Synth 2) provide harmonic support with sustained chords and rhythmic patterns. The bass, electric guitar, and double bass parts provide a solid rhythmic foundation with consistent patterns.

Woman On A Mission

C

36

S
wo-man. I am wo-man. I'm a wo-man, I'm a wo-man, yes, I am. Ain't no - bod-y else can do it quite like, like we can.

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

The musical score is arranged in a standard multi-staff format. The vocal parts (Soprano and Alto) are at the top, with lyrics written below the Soprano line. The piano accompaniment (Pno.) follows, with separate staves for the right and left hands. Below the piano are two synthesizer parts (Synth 1 and Synth 2), also with separate staves for right and left hands. The bass line (Bass) and electric guitar (E.Gtr.) parts are positioned below the synthesizers. At the bottom is the double bass (D. S.) part. The score begins at measure 36 and is in common time (C). The lyrics are: "wo-man. I am wo-man. I'm a wo-man, I'm a wo-man, yes, I am. Ain't no - bod-y else can do it quite like, like we can."

Woman On A Mission

6

45

S
Solo
Say yeah. _____
Say yeah. _____

A
Girls
Yeah. _____
Yeah. _____

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a musical score for the song 'Woman On A Mission'. The score is arranged for a full band and includes vocal parts for Soprano (S) and Alto (A). The vocal lines are marked with 'Solo' and 'Girls' and include lyrics 'Say yeah.' with blank lines for improvisation. The instrumental parts include Piano (Pno.), two Synthesizers (Synth 1 and Synth 2), Bass, Electric Guitar (E.Gtr.), and Drums (D. S.). The score begins at measure 45. The piano part features a simple accompaniment with chords in the right hand and single notes in the left hand. The synth parts provide harmonic support with chords. The bass and electric guitar parts play a steady, rhythmic accompaniment. The drum part features a consistent pattern of eighth notes.

Woman On A Mission

56

S
A

Say yeah, ____ yeah, yeah. ____ Say yeah, ____ yeah, yeah. ____ Say I'm a wo-man, I'm a wo-man. Say I'm a

____ Yeah, ____ yeah, yeah. ____ Yeah, ____ yeah, yeah. ____ I'm a wo-man, I'm a wo-man.

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Woman On A Mission

D

The musical score is arranged in a standard multi-staff format. The vocal parts (Soprano and Alto) are at the top, with lyrics written below the notes. The instrumental parts include Piano (Pno.), two Synthesizers (Synth 1 and Synth 2), Bass, Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score begins at measure 63. The Soprano part has lyrics: "wo-man, I'm a wo-man. I am wo-man. I am wo-man. I'm a wo-man, I'm a wo-man yes I am. Ain't no-". The Alto part has lyrics: "I'm a wo-man, I'm a wo-man." The Piano part features a simple accompaniment with a bass line of dotted half notes. The Synthesizer parts are currently blank. The Bass part has a bass line of dotted half notes. The Electric Guitar part is currently blank. The Double Bass part has a rhythmic accompaniment of eighth notes.

Woman On A Mission

E

71

S
bod-y else can do it like we can.

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This page of a musical score, numbered 9, is for the piece 'Woman On A Mission'. It features a key signature of one flat (Bb) and a common time signature. The score is arranged for a vocal duo (Soprano and Alto), piano, two synthesizers, bass, electric guitar, and drums. The vocal parts begin at measure 71 with the lyrics 'bod-y else can do it like we can.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The synthesizers provide harmonic support with chords and textures. The bass line is a driving eighth-note pattern. The electric guitar plays a rhythmic pattern of chords. The drums play a consistent pattern of eighth notes.

F

The musical score is arranged in a standard multi-staff format. At the top, the vocal parts for Soprano (S) and Alto (A) are shown. The Soprano part begins with a rest and then enters with the lyrics "There's on-ly one thing on my mind." The Alto part follows a similar pattern. Below the vocal parts are the instrumental parts: Piano (Pno.), Synth 1, Synth 2, Bass, Electric Guitar (E.Gtr.), and Drums (D. S.). The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Synth 1 and Synth 2 provide harmonic support with sustained chords and rhythmic patterns. The Bass part plays a consistent eighth-note line. The Electric Guitar part consists of a series of chords, some with a rhythmic strumming pattern. The Drums part is represented by a series of 'x' marks on a single staff, indicating a consistent drum pattern throughout the section.

Woman On A Mission

G

89

S
I am run - ning out of time. I'm com - in' through so get out of the way. I am a wo - man on a mis - sion. Oo

A
Whoa, whoa.

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a page of a musical score for the song 'Woman On A Mission'. It features a multi-staff arrangement. At the top, the title 'Woman On A Mission' and page number '11' are centered. A box containing the letter 'G' is positioned above the first staff. The score begins at measure 89. The vocal parts consist of a Soprano (S) and an Alto (A). The Soprano line has lyrics: 'I am run - ning out of time. I'm com - in' through so get out of the way. I am a wo - man on a mis - sion. Oo'. The Alto line has lyrics: 'Whoa, whoa.'. The instrumental parts include Piano (Pno.), Synth 1, Synth 2, Bass, Electric Guitar (E.Gtr.), and Drums (D. S.). The piano part features a complex texture with many beamed notes and chords. Synth 1 and Synth 2 provide harmonic support with sustained chords and moving lines. The bass line is a steady eighth-note pattern. The electric guitar and drums provide rhythmic accompaniment.

97

S
Noth-in' can stop me, I'm strong - er than ev - er. I wan-na see this through. I am a wo - man on a mis - sion.

A
Whoa, —

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a multi-staff musical score for the song 'Woman On A Mission'. It begins at measure 97. The vocal parts (Soprano and Alto) have lyrics: 'Noth-in' can stop me, I'm strong - er than ev - er. I wan-na see this through. I am a wo - man on a mis - sion.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Synth 1 and Synth 2 are mostly silent. The electric guitar plays a rhythmic pattern of chords, and the bass line is a consistent eighth-note sequence. The drum set (D. S.) provides a steady backbeat.

H

104

S
Oo _____ What - ev-er it takes ___ I will do ___ what I got - ta. ___ I'll never giveup. I'll nevergiveup. I'll nevergiveup ___ I'm on ___ a mis - sion. ___ I'll nevergiveup. I'll nevergiveup.

A
whoa. _

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a multi-staff musical score for the song 'Woman On A Mission'. It includes vocal parts for Soprano (S) and Alto (A), piano accompaniment (Pno.), two synth parts (Synth 1 and Synth 2), bass (Bass), electric guitar (E.Gtr.), and drums (D. S.). The score starts at measure 104. The vocal lines feature lyrics: 'Oo _____ What - ev-er it takes ___ I will do ___ what I got - ta. ___ I'll never giveup. I'll nevergiveup. I'll nevergiveup ___ I'm on ___ a mis - sion. ___ I'll nevergiveup. I'll nevergiveup.' The alto part has the word 'whoa.' followed by a line. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. Synth 1 and Synth 2 provide harmonic support with chords and textures. The bass line is a consistent eighth-note pattern. The electric guitar plays chords with a rhythmic pattern. The drums play a steady eighth-note pattern.

113

S
Iwamasee thithrough. I'll never give up. I'll nevergiveup. I'll nevergiveup, I'm on a mis - sion. What - everittakes Iwilldo what I got - ta do.

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a page of a musical score for the song 'Woman On A Mission'. The page is numbered 14. It features a vocal line with Soprano (S) and Alto (A) parts. The lyrics are: 'Iwamasee thithrough. I'll never give up. I'll nevergiveup. I'll nevergiveup, I'm on a mis - sion. What - everittakes Iwilldo what I got - ta do.' The instrumental parts include Piano (Pno.), Synth 1, Synth 2, Bass, Electric Guitar (E.Gtr.), and Drums (D. S.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line starts at measure 113. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Synth 1 and Synth 2 provide harmonic support with sustained chords and rhythmic patterns. The bass line is a steady eighth-note pattern. The electric guitar plays a rhythmic pattern of chords. The drums play a consistent pattern of eighth notes.

This musical score page, numbered 15, is for the piece "Woman On A Mission". It features a multi-instrumental arrangement. At the top, there are two vocal staves labeled "S" (Soprano) and "A" (Alto), both of which are currently silent, indicated by whole rests. Below the vocals is the piano part, consisting of a right-hand staff with chords and a left-hand staff with a steady eighth-note bass line. The next section contains two synth parts: "Synth 1" has a right-hand staff with chords and a left-hand staff with a simple bass line; "Synth 2" has a right-hand staff with chords and a left-hand staff with a more active bass line. The bass part is a single staff with a consistent eighth-note pattern. The electric guitar part is a single staff with chords and a rhythmic pattern. Finally, the drums are represented by a single staff with a consistent eighth-note pattern. The score begins at measure 123, as indicated by the "123" marking above the first staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

1

The musical score is arranged in a standard system with the following parts from top to bottom:

- Soprano (S):** Melody line with lyrics: "I am a wo - man on a mis - sion. Oo... What-
- Alto (A):** Melody line with lyrics: "Whoa, — whoa. —"
- Piano (Pno.):** Accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.
- Synth 1:** Chordal accompaniment in the right hand, mostly sustained chords.
- Synth 2:** Chordal accompaniment in the right hand with a rhythmic eighth-note pattern in the left hand.
- Bass:** Eighth-note bass line in the right hand.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with a rhythmic eighth-note pattern in the left hand.
- D. S. (Double Bass):** Chordal accompaniment with a rhythmic eighth-note pattern in the left hand.

The score begins at measure 132 and spans 8 measures. The key signature is B-flat major (two flats). The tempo and style are indicated by the '1' in a box above the vocal lines.

141

S
ev - er it takes _____ I will do _____ what I got - - - ta do.

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a page of a musical score for the song 'Woman On A Mission', page 17. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features seven staves: Soprano (S), Alto (A), Piano (Pno.), Synth 1, Synth 2, Bass, Electric Guitar (E.Gtr.), and Drums (D. S.). The vocal parts (S and A) have lyrics: 'ev - er it takes _____ I will do _____ what I got - - - ta do.' The piano part consists of a steady eighth-note bass line and chords in the right hand. Synth 1 and Synth 2 provide harmonic support with sustained chords and textures. The bass line is a simple eighth-note pattern. The electric guitar plays a series of chords, some with a tremolo effect. The drums play a consistent pattern of eighth notes.