

# THE JOURNEY

Musical score for the first system of "The Journey". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "I WAN NA RUN I WANT TO HIDE. I WAN-NA TEAR DOWN THE WALLS HOLD ME IN-". The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. There are triplets in the vocal line and piano accompaniment.

Musical score for the second system of "The Journey". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "SIDE. I WANT TO REACH OUT AND TOUCH THE FLAME WHERE THE STREETS HAVE NO NAME." The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. There are triplets in the vocal line and piano accompaniment.

9

WHERE THE STREETS HAVE NO NAME.

WHERE THE STREETS HAVE NO NAME.

PNO.

9

14

HEY THERE LITTLE RED RIDING HOOD.

PNO.

14

19

I JUST WANT TO

PNO.

24

24

RUN I'M NOT HERE ON MY OWN. I TRY TO CALL YOUR HOUSE CAN'T REACH YOU ON THE PHONE. I'LL GATH-ER UP THE

PNO.

28

NERVE. I'M PACK-ING UP MY BAG. IT'S MORE THAN YOU DE - SERVE. DON'T TREAT ME LIKE A DRAG. I'M FEEL-IN' LIKE I

PNO.

28

32

KEEP ON TALK - ING I'M RE - PEAT - ING MY - SELF, MY WORDS LOST ALL MEAN - ING I KEEP TALK - ING.

PNO.

32

37

I REPEAT MYSELF. I JUST WANNA RUN, HIDE IT AWAY.

PNO.

37

41

RUN BECAUSE THEY'RE CHASING ME DOWN. I JUST WANNA RUN, THROW IT AWAY.

PNO.

41

45

RUN BE - FORE THEY'RE FIND - ING ME OUT. I JUST WAN - NA RUN. HEY!

PNO.

49

HEY! HEY! HEY! HEY! HEY! I JUST WAN - NA RUN WON'T FIND ME OUT

PNO.

53

— WON'T FIND ME OUT. I JUST WAN-NA RUN!

PNO.

53

Detailed description: This block contains the musical score for measures 53 through 57. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a rest in measure 53, then enters in measure 54 with the lyrics "WON'T FIND ME OUT." and continues through measure 57 with "I JUST WAN-NA RUN!". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The grand staff shows the piano part in both treble and bass clefs.

58

I I I I GOT A FAST PASS TO THE FRONT OF THE LINE AND I'M ROL-LIN' OUT WITH SOME

PNO.

58

Detailed description: This block contains the musical score for measures 58 through 62. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a rest in measure 58, then enters in measure 59 with the lyrics "I I I I GOT A FAST PASS TO THE FRONT OF THE LINE AND I'M ROL-LIN' OUT WITH SOME". The piano accompaniment continues with chords and a rhythmic bass line. The grand staff shows the piano part in both treble and bass clefs.

63 FRIENDS OF MINE. LIFE'S GOOD YOU KNOW I AIN'T GON-NA LIE. GON-NA LIGHT IT \_\_\_ UP LIKE THE FOURTH OF JU-LY.

PNO. 63

68

68

OUT, LET IT OUT TO - NIGHT, TAKE A - NOTH-ER SHOT AT WHAT-EVE-ER YOU LIKE. CAN'T FEEL BET - TER THAN

PNO. 68



73

THIS. IF I PLAYED THE LOT-TER-RY I'D PROB-AB-LY WIN. I'M ON A ROLL! I'M HIT-TING EV-ERY - EV-ERY GREEN LIGHT. I'M ON A ROLL!

PNO.

73

78

ROLL! I'M ON A ROLL! AND THIS LIFE STARTS TO - NIGHT. I'M ON A ROLL! I'M ON A ROLL.

ROLL! I COULD N'T LOSE A HAND IF I TRIED. I'M ON A ROLL! AND THIS LIFE STARTS TO - NIGHT. I MUST BE DO-ING SOME-THING

PNO.

78

83

I'M GON - NA LIVE TO - NIGHT LIKE IT'S THE BEST NIGHT OF MY LIFE. LIKE IT'S THE BEST NIGHT OF MY LIFE. LIKE

RIGHT. \_\_\_\_\_

PNO.

83

92

88

IT'S THE BEST NIGHT OF MY LIFE I'M ON A ROLL! I'M ON A ROLL! HEY! HEY!

PNO.

88

Musical score for measures 93-97. The score includes vocal lines and piano accompaniment. The vocal lines feature the word "HEY!" in four measures. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

93

HEY!

HEY!

HEY!

HEY!

PNO.

93

100

Musical score for measures 98-103. The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "OUT, LET IT OUT TO - NIGHT. TAKE AN - OTH - ER SHOT AT WHAT - EV - ER YOU LIKE." The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

98

OUT, LET IT OUT TO - NIGHT. TAKE AN - OTH - ER SHOT AT WHAT - EV - ER YOU LIKE.

PNO.

98

104

CAN'T FEEL BET-TER THAN THIS. IF I PLAYED THE LOT-TER-Y I'D PRO-BA-BLY WIN. I'M ON A

PNO. 104

109

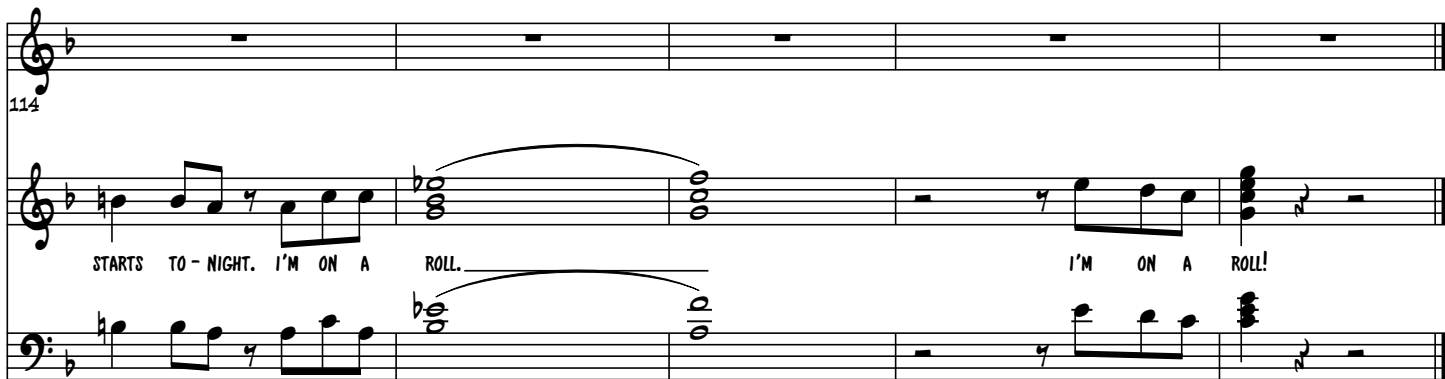
109

ROLL! I'M HIT-TING EVE-RY EVE-RY GREEN LIGHT. I'M ON A ROLL! I'M ON A ROLL! AND THIS LIFE

I'M ON A ROLL! I COULD-N'T LOSE A HAND IF I TRIED. I'M ON A ROLL!

PNO. 109

114



STARTS TO-NIGHT. I'M ON A ROLL. I'M ON A ROLL!

Detailed description: This block contains the vocal line for measures 114-117. It features a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. A slur covers the next two measures: a half note Bb4 and a half note G4. The melody continues with a quarter note F4, an eighth note G4, and a quarter note A4. A final slur covers the last two measures: a half note Bb4 and a half note G4. The lyrics are: "STARTS TO-NIGHT. I'M ON A ROLL. I'M ON A ROLL!". There are also bass clef staves with accompaniment below the vocal line.

PNO.

114



Detailed description: This block contains the piano accompaniment for measures 114-117. It features a grand staff with treble and bass clefs and a key signature of one flat (Bb). The right hand starts with a series of chords: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a series of chords: a half note Bb4, a half note G4, a half note F4, and a half note G4. The right hand concludes with a quarter note Bb4, an eighth note A4, and a quarter note G4. The left hand provides a bass line with a quarter note G2, an eighth note A2, and a quarter note Bb2. A slur covers the next two measures: a half note Bb2 and a half note G2. The piano part concludes with a quarter note Bb2, an eighth note A2, and a quarter note G2.