

2017-2018 SHOW CHOIR HANDBOOK



Shepherd Hill Regional High School Show Choirs

Becky Bussiere - Director

68 Dudley-Oxford Road, Dudley, MA 01571

School: (508) 943-6700 ext. 182 Cell: 774-254-6919

shepherdhillchorus.com

bbussiere@dcrsd.org (AFTER August 28)

Secondary contact - Connie Galli - cgalli@dcrsd.org

Dear Show Choir Parents / Students,

Congratulations and welcome to the 2017 – 2018 Show Choir season. We are looking forward to another outstanding year. Once again we have a great group of talented, motivated and enthusiastic students as well as some wonderful ideas for two (three?) unique competition shows.

This information packet is designed to outline our expectations and hopefully answer some of the questions you may have. Always feel free to contact us with any questions or concerns at the above-listed numbers. We will have a PARENT INFORMATIONAL MEETING for all groups on THURSDAY, JUNE 15 at 6:30 PM in the cafeteria followed by a meeting for parents and students attending SCA at 7:15. Meanwhile, check the website often for practice tracks, schedule updates, and general information at shepherdhillchorus.com. There is a summer work study program in place for families with significant need. Please contact me before the end of the school year if your child needs to be part of this program. If you still have an outstanding balance from the 2016-2017 school year it is strongly recommended that you take advantage of this opportunity.

Thank You!

Becky Bussiere and Connie Galli

Staff: Fantasy Director - Connie Vanco Galli
Choreographer – Greg Bussiere
Assistant - Ashley Racicot
Assistant - Zachary Moore
Dance Captain – Jake Greenough
Dance Captain – Hannah Zieminski
Secretary – Gabby Figueroa

Illusion Director – Becky Bussiere
Choreographer – Greg Bussiere
Assistant Director – Jana Deren
Assistant - Ashley Racicot
Dance Captain – Makayla Applin
Dance Captain – Abby Karalus
Secretary – Rachel McCoy
Position Captain – Brianna Leal
Leadership Team – Katie WInans

Pit Band Director – Lester Boggio
Section Leader – Tracy Murray

Tech Director – Kristin Marengo

Costumes – Vicki Niro

Staff Contact Information: Mrs. Bussiere – beckybussiere@gmail.com – 774-254-6919
Ms. Galli – cgalli@dcrsd.org – 508-873-9066
Lester Boggio – lesterboggio@yahoo.com – 508-873-6772
Bubba – gbussiere@gmail.com – 774-254-6874
Jana Deren - jderen@gmail.com – 508-335-6862
Ashley Racicot - aracicot@dcrsd.org - 774-239-8402
Zachary Moore - zacharymoore1991@gmail.com - 774-696-0720
Kristin Marengo – kmarengo@wpi.edu - 774-696-1164
Vicki Niro - vicki@thestitchersacademy.com – 508-612-3409

TTones – TBA - details will be available in the fall

Rehearsal Schedules:

Pit Band - alternating Monday and Wednesday from 5:00-8:00 beginning October 16. You will receive a schedule of exact dates in the fall. Once competition season starts, Pitt Band will most likely meet on Mondays and Wednesdays. Rehearsal schedule is subject to change.

Illusion – Sept 12 through December – every Monday from 4:30-8:00
January through March - every Monday from 6:15 - 8:45, and every Wednesday from 4:00-6:00, as well as the following choreography days: (Note: some adjustments to this schedule may be made in the fall)

Illusion Choreography Days

Friday, September 29	4:00-9:00 PM
Saturday, September 30	9:00AM-5:00 PM
Sunday, October 1	9:00 AM -5:00 PM

Friday, October 27	4:00-9:00 PM
Saturday, October 28	9:00AM-5:00 PM
Sunday, October 29	9:00 AM -5:00 PM

Sunday, November 4, 9:00 AM – 5:00 PM – REHEARSE-A-THON

First Show Tech Week - Monday AND Tuesday, January 8 & 9 - 4:30-8:00 (Pitt band is needed both days)

Fantasy – September through December – every Wednesday from 5:00-8:30
January through March - every Monday from 3:00-5:30, every Wednesday from 6:15-8:45, as well as the following choreography days: (Note: some adjustments to this schedule may be made in the fall)

Saturday and Sunday, Sept 9 and 10 - 9:00-5:00 Brett Carroll workshop (tentative)

Fantasy Choreography Days

Friday, October 13	4:00 PM – 9:00 PM
Sunday, October 15	9:00 AM – 5:00 PM

Note - these dates could potentially change to the weekend of October 6-8

Saturday, November 4 9:00 AM – 5:00 PM – REHEARSE-A-THON

Friday, January 5	3:00 PM – 8:00 PM
Saturday, January 6	9:00 AM – 5:00 PM
Sunday, January 7	9:00 AM – 5:00 PM

First Show Tech Week - Wednesday AND Thursday, January 10 & 11 - 4:30-8:00 (Pitt band needed both days)

Please make personal plans around these dates – every member must attend the choreography sessions. Your commitment to participating in show choir includes your commitment to these dates. Should you miss a choreography day due to illness or emergency, the swing will be staged into your spot and you will have 1 week to make up the choreography. Should you fail to make up the missed choreography, you will lose your spot on stage for that song. Missing rehearsal for any other reason will result in your being staged out of one or more numbers, and in serious cases could affect your eligibility for participation in the group.

Students are expected to arrive **ONE HALF HOUR BEFORE** scheduled rehearsal time to set up and warm up. That way the actual rehearsal starts on time. At the end of rehearsal, it takes about 15 minutes to break down the risers and put them away. Students' reluctance to do this the past several years has resulted in lost rehearsal time and a great deal of frustration on the part of the handful of students who DO set up/tear down. Students who fail to participate in this less attractive aspect of the "team effort" will not be eligible to participate in the group. Period.

Rehearsal attire is sweatpants, gym shorts, or yoga pants with your assigned color t-shirt. Sneakers are required for all rehearsals. Students are required to bring a refillable water bottle to all rehearsals/performance. Bottles with a screw on cap are preferred for performance days so that they do not accidentally spill in your bag.

Injuries happen...the flu happens...LIFE happens! However, sitting out at rehearsal is not an option. If you attend rehearsal, you are expected to participate. If you are ill, stay home and get better! If you are sick and have to miss a rehearsal, you are expected to find out what went on in rehearsal - choreography changes, positioning, etc. BEFORE the next scheduled rehearsal (just like it is your responsibility to make up tests, homework, etc. when you are out. The teachers do not go back and re-teach everything because you were absent!) All solos in the show will have an understudy. Extended absences may result in your places being changed or your being staged out of one or more numbers. Reminder - school policy states that you must be present in school to participate in after school activities. This includes rehearsals. The rehearsal prior to each performance will be a dress rehearsal. Students may not be allowed to participate in the following competition if they are not in attendance at dress rehearsal.

Sports: Students can easily participate in fall or spring sports and participate in show choir. As our rehearsals do not begin until 4:30 or 5:00, athletes should miss a minimal amount of rehearsal time. It is, however, your responsibility to keep up with the music/choreography that you miss for games or practice. As show choir competitions are primarily in February and March, participating in a winter sport is not recommended.

Driver's Ed: Students planning to take driver's ed need to do so in the spring or fall. **You cannot take driver's ed in January, February or March.**

Show Choir Summer Camp

These camps will include vocal and choreography rehearsals as well as swimming, cookouts, volleyball and FUN! Information for these camps will be posted on the group Facebook pages. If you are not on Facebook please arrange for a friend to forward messages from the page to you. Permission forms are included in this packet. Health Form, Hold Harmless Agreement, and Camp permission slip must be turned in on or before JUNE 16. We review your health forms carefully and prefer to have them before the start of camp. You will not be allowed to participate in any show choir activities without these signed forms. Returning members must complete a new signed health form with a current picture each year.

Illusion – at the Bussiere's home in Auburn, Friday, July 21, 5:00- 9:00

Saturday, July 22, from 10:00-5:00

Fantasy – at Camp Foskett - Saturday, August 5 from 10:00-5:00

Sunday, Aug 6, from 10:00-5:00

Festivals / Performances: Fantasy and Illusion participate in several New England Festivals. We will participate in those listed below. In addition, we will be seeking School Committee approval for travel to Fairfield, Ohio the weekend of March 17 for the Fairfield Crystal Classic Show Choir Festival.

September 23 - Homecoming Day

November 10 & 11 – Bay State Show Choir Festival, Oliver Ames

December 1 and 2 – Holiday Spectacular, Shepherd Hill

Dress Tech Rehearsals November 28 and 29, 4:00-8:00

December 3 – Fantasy at “Why Me” Christmas Party

December 10 – Dress rehearsal with Worcester Youth Symphony at Shepherd Hill

December 17 – Concert with Worcester Youth Symphony, Mechanics Hall

January 13 – Mill City Show Choir Festival, Lowell

February 2 & 3 – Central Mass Show Choir Festival, Shepherd Hill

March 3 – Daniel Hand Show Choir Festival

March 10 – Nutmeg Show Choir Festival

March 24 – New England Show Choir Showdown, Andover

April 7 – Eastern Show Choir Festival, Waltham

April 11 - Dudley-Charlton District Show Choir Festival

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Optional Show Choir Camps

Each summer we host a Middle School Clinic at Shepherd Hill. Incoming freshmen are STRONGLY ENCOURAGED to attend this camp if at all possible. Information/registration can be found at the end of the packet. Additionally, Show Choir Camps of America holds an outstanding camp at Heidelberg College every summer. We have chartered two buses to make transportation to this camp as affordable as possible for students from our district that plan to attend.

Eligibility: Show Choir is an extra-curricular activity and consequently subject to Shepherd Hill academic requirements for participation in extra-curricular activities as adopted by the Dudley-Charlton Regional School Committee and outlined in the student handbook. Students must be passing a minimum of 4 major subjects to be eligible to participate. See your handbook for specifics. All show choir members are strongly encouraged to maintain an average of “C” or better in all classes. All show choir members are required to participate in an academic performing ensemble to participate in Show Choir. Show Choir is designed to challenge students with above average ability in music. This assumes a level of technique and musical knowledge that is gained in the classroom ensemble. Please note – students participating in both show choirs need to be in at least ONE class, but be aware that it is not always possible to schedule both an SATB and SSA choir during the school day.

Uniforms: There is no “set in stone” uniform policy. Most years, students are asked to purchase all or part of their uniform. If it is a uniform we feel we will be able to re-use, the department will purchase them. It is a good idea to set aside \$450 for your show choir uniforms. Once you have committed to participating in show choir by signing the attached contract we will begin the process of ordering uniforms. Should you drop out of the group at any point after you have returned your signed contract you will be responsible for payment for any custom made uniforms or articles we cannot cancel or return. You will be measured by Mrs. Niro before we order your custom made dresses. Should you gain or lose enough weight that your dress does not fit when it arrives in the fall (or throughout the season), the cost of alterations or replacement will be your personal responsibility. Same applies if you tear your dress, pop a zipper, etc. We are very fortunate to have a seamstress on staff who is willing to assist us with costumes. But that does not make fixing things that are YOUR fault/problem HER problem! Hair, make-up and jewelry are considered part of your uniform. No unnatural hair colors are allowed (blue, pink, bright red, etc.). It is preferred that show choir members not have tattoos. If you do have a tattoo that shows when in uniform it must be covered. There are specific products you must use that will cover your tattoo and not bleed onto your uniform. You are responsible for the cost of this cover-up. The only jewelry allowed in performance is what is provided as part of your costume. All piercings must be removed. Clear gauges are acceptable. Colored nail polish is not to be worn in performance, but white French tips are allowed. Men are usually required to be clean shaven. Depending on the theme of the show, well-groomed beards may be allowed at the director’s discretion. Should you choose not to comply with the hair and makeup standards, you will not be allowed to perform any more than you would be allowed to perform in a costume that was a different color or style than everyone else’s.

Sectional Rehearsals: Captain’s practices will be held informally throughout the school year for both groups. Students are strongly encouraged to attend as many of these practices as possible.

Expenses: In addition to paying for custom music arrangements and choreography, the music department / MPA picks up the cost of all festival participation fees and transportation. Some festivals charge additional per person fees – usually to cover meals – which are passed on to the students. Overnight travel expenses are also the responsibility of the student. The Music department sponsors several fund-raisers throughout the year beginning with the magazine drive in September. Student involvement in these fundraisers has decreased significantly in the past few years, while festival fees and transportation costs continue to increase. If the Show Choirs are to maintain their active schedule of festivals and events, we need the support of ALL members in these fund raising events. Some families prefer not to participate in the fundraisers and choose to cover their child’s individual festival costs directly. (5 festivals – excluding Oliver Ames – at \$15.00 each) This is turned in at the fall fundraiser.

Financial Assistance: Music department policy remains no student will be left out of an activity or music trip because of an inability to pay. Students with financial need should see Ms. Galli as soon as possible. The following opportunities are available to ANY student who wants to bring the cost of their show choir expenses down:

- September Magazine drive. Each Music Dept member is asked to sell 6 items. Students may use the profit (40%) from any sales ABOVE the first 6 toward their travel or costume expenses. There is a form located in the mailboxes by the office window and on the web site which MUST be submitted with your magazine returns in order to receive credit.
- November Rehearse-a-thon. Students pledge to rehearse for 10 hours and solicit individual sponsorship per hour. All monies earned are credited to the individual student account. Students have been very successful with this fundraiser, often earning several hundred dollars.
- February Candy Bar Fundraiser. Each student is asked to sell one box of candy. Profit from additional boxes (50%) can be applied to the individual student account.

All students are encouraged to utilize the above mentioned fundraisers to minimize show choir expenses. Parent organized local fundraising events (car washes, yard sale, etc.) are also available for any students to earn credit toward their expenses. We are always looking for parents to step up and organize these events. I look forward to hearing your ideas for 2016-2017. Students with SIGNIFICANT financial need can apply for the work study program. This program was recently revised, and applications are accepted in the spring for the following school year. **Please note** – policy requires that students cannot use work study hours without participating in the other scheduled fundraising events. Parents/students should see me individually for an application. Our work study program is a summer program at the high school – please do not wait until September to apply as adequate funding opportunities may not be available in the fall.

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Payment Schedule: We have found a monthly payment schedule to be very helpful. (See attached sheet) Additionally, we can often order uniforms and supplies at a reduced price if we pay up front. Our goal is always to do things as cost effectively as possible. If we can reduce costs throughout the year, we will eliminate or reduce payments.

Notices: Students will receive information specific to each festival / event outlining the schedule for the day, guidelines for the event, directions, ticket info, etc. In addition, the Music Parents Association maintains a parent mailing list. The "Schedule" link at shepherdhillchorus.com is almost always up to date, and notices specific to each event are included at the bottom of the page. In the fall we will set up a REMIND account for each show choir.

Music Parents: One of the reasons we are able to offer so many opportunities in music to our students has been through the help and support of our parents. As the budget situation in all Massachusetts schools becomes more difficult, we are fortunate to have the financial backing of this dedicated group of people. In addition to assisting with monetary needs, we also rely on parents to chaperone, build, repair, sew, bake, sell tickets.... Can you please help? We are asking each family to complete the Parent Information Form contained in this packet. Music Parents meet the first Thursday of the month in the fall (September – December) and the first Wednesday of the month in the winter/spring (January-June) at 7:00 PM in the cafeteria. Please consider attending and bring a friend! As our program continues to expand, we rely more and more on the Music Parents Association for financial support. Their newest fundraising endeavor involves working the concession stands at Gillette Stadium. Unless we can get enough people to work our scheduled Gillette events, we are in danger of cutting program opportunities. We are asking all show choir parents to please commit to at least one day – parking is free, you work with your friends, you pick the date. And you support the kids. Our programs are depending on this. Currently a handful of parents are covering all the events. We NEED each family to sign up for at least one event. Because of the time, commitment, and distance involved, the Music Parents are considering giving each worker a \$25 credit per event toward their child's expenses. This will be confirmed after the June 14 MPA meeting. Details will be available on the attached sheet and at shepherdhillchorus.com.

Forms: Included in this packet are copies of the following forms which you have already received:

- discipline standards acceptance form (contract)
- health form
- hold harmless agreement / participation permission
- parent /student information form
- Gillette Fundraiser participation form
- summer camp permission form
- Rehearse-A-Thon sponsor sheet
- ad book forms

Re: Health Forms: These remain on file for the entire school year and should be updated as needed throughout the year. We ask all returning members to complete a NEW form annually with an updated photo. Students will not be allowed to participate in summer activities without this information in my hands. It is essential that all info on these forms be accurate – please list ALL prescription medications, medical issues we should be aware of, and over the counter medications your student is allowed to carry. Reminder, music staff cannot dispense over the counter meds. So if your child has permission to take Advil, he/she needs to bring it.

Also – regarding ad book sponsorship. We would like to have 100% of our show choir families sponsor “Fantasy,” and “Illusion this year. Please consider this \$10.00 sponsorship if at all possible. And our students love looking through the program for personal messages addressed to them!!!

Again this year – due to popular demand, there will be a special price for ¼ page “Student Ads” this year

I think that covers most of it! Please don’t hesitate to contact [Mrs. Bussiere or Ms. Galli](#) with any questions. We are on our way to another great year!!!

DISCIPLINE STANDARD GUIDELINES

The Shepherd Hill Regional High School Music Program has long enjoyed a reputation for musical excellence and worthy educational achievements. Because of our appearances at music conferences and festivals, our competition ratings, and our own local concerts; audiences, music conductors, educators, and students from other schools have come to expect exceptionally high levels of musical performance and personal behavior from the Shepherd Hill performing groups. The countless but productive hours, which have brought about this high level of proficiency, are indicative of the commitment the students and faculty bring to their work. The advancement of the music program at Shepherd Hill has been both exciting and rewarding and has resulted in a very well respected department.

We wish to maintain these worthy traditions while increasing the musical sensitivity and character growth of our students through cooperative effort, self-discipline, responsibility, patience, attention to detail, and the desire for perfection. A proper attitude and a strong concept of responsibility to oneself and to the group are necessary to achieve these indispensable values. We believe that each student, through his or her full participation in the Shepherd Hill Regional High School Music Program, will have the opportunity to experience and achieve better things throughout their lifetime.

It is in the spirit of cooperation that I ask each parent or guardian of a participating student, as well as the students themselves, to read the following disciplinary objectives in order that the show choir continues to project the high standard of discipline and performance which is associated with our music program. Please sign and date the Discipline Standard Guidelines form included in this packet to indicate that you have read, understand, and accept these guidelines:

We are looking for students who **CARE**:

Commitment - to the group effort, which means keeping the good of the group as your top priority. DO MORE than your share. Set up / clean up / load truck without complaining. If you see that something needs to be done, JUST DO IT. Do not wait for someone to ask you for help – take the initiative. Bring your music and a pencil to every rehearsal. Practice during the week. Make sure you are not the “weakest link.”

Attitude Keep your comments and your outlook positive. Strive to improve with each rehearsal. Help the members of the group who need help. Offer that help graciously. Accept correction graciously. Keep personal problems out of rehearsal. Gossip is BAD. You don’t need to be friends with everyone in the group, but all group members must respect each other and be able to work as a team. Negative comments of any kind on social media will not be tolerated.

Responsibility Attendance at **ALL** rehearsals and performances is **REQUIRED**. **There is no such thing as an excused absence.** In the event of legitimate illness or emergency, directors must be notified BY A PARENT PRIOR TO the missed event. It is the responsibility of the student to make up any missed work prior to the next rehearsal. We will do our best to work around conflicts with sports and other organized school activities PROVIDED details are worked out with the directors ahead of time. We only rehearse one day a week. Plan accordingly. Finish your term paper ahead of time...start studying for that big test the night BEFORE rehearsal. Parents can help by not scheduling appointments (doctor, dentist, etc.) on published rehearsal / performance days. Dates for choreography weekends and performances are posted well in advance. **If you cannot commit to these dates you cannot participate in show choir.**

Excellence The Shepherd Hill Show Choirs have a long history as outstanding programs. Show choir should be fun, but that “fun” is a result of a great deal of hard work. Accept nothing less than your very best at all times. Every student deserves the opportunity to excel. Any behavior that infringes on another student will not be tolerated and result in your removal from the group.

Shepherd Hill Regional High School Show Choir Discipline Standard Guidelines Signature Sheet

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Parents / Guardians and Students:

Please sign this form and return it with all other forms on or before June 16, 2017. If you have more than one participating student, each must sign a form.

I have read, understand, and accept the Discipline Standard Guidelines for students in the Shepherd Hill Regional High School Show Choir Program.

Print Student Name

Student Signature Date

I/We have read, understand, and accept the Discipline Standard Guidelines for students in the Shepherd Hill Regional High School Show Choir Program. I/We support our child's desire to participate in Show Choir and will help him/her meet the responsibilities. I understand that once this signed contract is returned a custom uniform will be ordered for my child. Should he/she drop out of the program I will be responsible for the cost of those uniforms. I/we give my child permission to participate in all scheduled rehearsals, performances, and day trips.

Print Parent / Guardian Name

Parent / Guardian Signature Date

Parental Consent Release from Liability and Indemnity Agreement

We the undersigned father and/or mother or guardian(s) of _____, a minor, and said minor, do hereby consent to his/her participation in voluntary music programs (including but not limited to rehearsals and performances) and music department organized travel and do forever RELEASE, acquit, discharge and covenant to hold harmless the Dudley-Charlton Regional School District, a regional school district in the Commonwealth of Massachusetts, and its successors, departments, officers, employees, servants, and agents of and from any and all actions, causes of action, claims, demands, damages, costs, loss of services, expenses and compensation on account of, or in any way growing out of, directly or indirectly, all known and unknown personal injuries or property damage which we/I may now or hereafter have as the parent(s) or guardian(s) of said minor, and also all claims or right of action for damages which said minor has or hereafter may acquire, either before or after he/she has reached his/her majority resulting or to result from his/her participation in the Dudley-Charlton Regional School District music programs and music department organized travel; FURTHERMORE, we/I hereby agree to protect the Dudley-Charlton Regional School District, and its successors, departments, officers, employees, servants and agents against any claim for damages, compensation or otherwise on the part of said minor growing out of or resulting from injury to said minor in connection with his/her participation in the Dudley-Charlton Regional School District's voluntary music programs and music department organized travel, and to INDEMNIFY, reimburse or make good to Dudley-Charlton Regional. School District, or its successors, departments, officers, employees, servants and agents any loss and damage and costs, including attorney's fees, the District or its representatives may have to pay if any litigation arises from said minor's intentional, grossly negligent, negligent, or reckless acts or omissions while participating in the said music programs and music department organized travel.

Student's Last Name First Name MI

Signature of Parent/Guardian Date

Shepherd Hill Regional High School Music Department

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Show Choir Parent / Student Information Sheet 2017-2018

Student Name _____ Grade (2017-2018) _____

Residential Address _____

Mailing Address (if different) _____

Home Phone _____ Student Cell Phone _____

Student Email Address _____

Parent / Guardian Name(s) _____

Day Phone _____ Evening Phone _____

Mom Cell _____ Dad Cell _____

Parent Email Address (for mailing list) _____

Get Involved!!!! Your continued help and assistance are very important. Please let us know if there areas in which you are able to help out. Check as many as you wish and can!!!

_____ I would like more information about Music Parents or Parents Meeting Information
I am able to help in the following areas:

- | | |
|--|---|
| _____ Just give me something to do, I'll be here anyway. ☺ | _____ Stage Crew |
| _____ Equipment Maintenance / Repair | _____ Baking / Cooking |
| _____ Sets/ Props Building | _____ Chaperone |
| _____ Sewing | _____ Assist at events – ticket sales, etc. |
| _____ I can't sew, but can help cut or pin! | _____ Publicity/Record Keeping/Mail Lists |
| | _____ Make phone calls |
| | _____ Drive/ load the truck |

For your planning purposes, the dates of our major Music Department events this year are listed below. Please indicate which events you will be available to help with.

- | | |
|---|---------------------------------|
| _____ October 14 – Band Festival | _____ Nov 18 – Craft Fair |
| _____ December 1/2 – Holiday Pops | _____ Feb 2/3 – Show Choir Fest |
| _____ March (TBA) Winter Guard / Winter Percussion Festival | |
| _____ Gillette Stadium Concessions fundraiser (someone will contact you to pick your date!) | |

Rehearse-a-thon

The Shepherd Hill Show Choirs, Fantasy and Illusion, are sponsoring a Rehearse-a-thon!
 The students pledge to rehearse for 10 hours on Sunday, November 4
 All proceeds will be used to fund the individual student's
 uniform, competition and travel expenses throughout the year.
 Thank You in advance for your support!

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Name	Phone	Pledge Per Hour	Total	Cash	Check #

Please Make Checks Payable to "SH Music"
 Your donation to the Music Department is fully tax deductible.

**Shepherd Hill Show Choir 2017-2018
Anticipated Expenses and Payment Schedule**

Anticipated Expenses:

Uniform (excluding shoes and accessories)	\$ 450.00
Oliver Ames – student registration and hotel	\$ 100.00
Spring Travel	\$ 900.00

Please understand these are HIGH estimates for MAXIMUM costs. With successful fundraising, careful planning, some hand sewing in place of all custom ordered uniforms, etc. these numbers should come down. Your fundraising ideas are appreciated. Want to sponsor/supervise a car wash? Pancake breakfast? Can you sell extra tickets to the Holiday Show? Donate a gift item for the raffle? Does your place of employment have a charitable donations policy? Do you belong to a civic organization interested in sponsoring student events?

Note: Students participating in two choirs do not incur double travel costs, nor do they need to double fundraising minimums. They will, however, incur separate uniform costs for each ensemble.

Payment Schedule:

<u>Amount</u>	<u>Date Due</u>	<u>To Cover (Estimated)</u>
\$150.00	Summer Camp	Initial uniform deposit
\$250.00	September 14	Initial travel deposit
\$250.00	October 19	Oliver Ames, uniforms
\$250.00	November 16	Uniforms
\$250.00	December 14	Travel
\$300.00	January 18	Travel

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Fundraising credits (magazines, rehearse-a-thon, candy sale, work-study) can be applied to any payment except the first one (summer camp). There is an area on the payment slips to list those credits. The expense list above assumes students will participate in the fall fundraiser. If you plan to opt out and cover festival fees on your own that will be considered part of the fundraiser and is not included on this payment schedule. Students in the financial assistance program must complete hours or fundraiser credits prior to the payment due dates.

Please remit payment slip with each payment. Fund Raising or Financial Assistance monies may be deducted from any payment EXCEPT payment 1.

Payment 6 – Due on or before January 18, 2018

Name _____

Amount: \$300

Total: _____ Check Number _____ Please make checks payable to “SH Music”

Fundraising Credit: Activity _____ Amount \$ _____

Activity _____ Amount \$ _____

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Payment 5 – Due on or before December 14, 2017

Name _____

Amount: \$250

Total: _____ Check Number _____ Please make checks payable to “SH Music”

Fundraising Credit: Activity _____ Amount \$ _____

Activity _____ Amount \$ _____

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Payment 4 – Due on or before November 16, 2017

Name _____

Amount: \$250

Total: _____ Check Number _____ Please make checks payable to “SH Music”

Fundraising Credit: Activity _____ Amount \$ _____

Activity _____ Amount \$ _____

Please remit payment slip with each payment. Fund Raising or Financial Assistance monies may be deducted from any payment EXCEPT payment 1.

Payment 3 – Due on or before October 19, 2017

Name _____

Amount: \$250

Total: _____ Check Number _____ Please make checks payable to “SH Music”

Fundraising Credit: Activity _____ Amount \$ _____

Activity _____ Amount \$ _____

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Payment 2 – Due on or before September 14, 2017

Name _____

Amount: \$250

Total: _____ Check Number _____ Please make checks payable to “SH Music”

Fundraising Credit: Activity _____ Amount \$ _____

Activity _____ Amount \$ _____

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Payment 1 – Due on or before Summer Camp, 2017

Name _____

Amount: \$150

Total: _____ Check Number _____ Please make checks payable to “SH Music”

Shepherd Hill Music Department Health Form

Becky Bussiere - Chorus Director
David Macuga - Instrumental Director

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Student name _____ Date of Birth _____

Parent/Guardian(s) _____

Home Phone _____ Business Phone _____
Mother Father

Cell Phone _____
Mother Father Student

Email (Parent) _____ Email (Student) _____

Mailing Address _____
Street City Zip

Emergency Contact _____
Name Phone

Health Insurance Type _____ Policy Number _____

Name policy issued under _____

Has student had medical attention or seen a Doctor about:

Dizziness/Fainting Spells _____ Stomach Trouble _____
Asthma _____ Diabetes _____
Hayfever _____ Penicillin Allergy _____
Epilepsy _____ Bee Sting Allergy _____
Heart Trouble _____

Date of last physical examination _____ Date of last Tetanus Booster _____

Condition of health at time of examination _____

Please state treatment in the event of an allergic reaction. Send medication with student.

Please list over the counter medicines your student has permission to carry with him/her.

It is very important that those adults accompanying the group on the trip be aware of special medical problems. Please list the problem, whatever medications, and needed treatment of the problem. If the medication is to be self-administered, please indicate. If medication is needed to be administered by one of the adults accompanying the group, please give such authorization in the form of a Doctor's note - signatures required. Every attempt will be made to keep this information confidential.

Commented [9]: Added apostrophe

List any prescription medications here. Include name of medication, and dosage.

The School has my permission to call my family physician or another in an emergency when family physician or I cannot be reached.

Family Physician _____ Phone _____

Alternate Physician _____ Phone _____

Caution: By Law a parent cannot consent in advance to any and all manner of emergency care. It is understandable that in cases other than the need for immediate emergency treatment, the attending physician may defer treatment pending the parent's express permission to administer specific professional service.

Signature of Parent/Guardian _____ Date _____

Place current photograph here

