

I Got You Medley

Vocals

arr. Seth Durbin

♩ = 165

I got you, I got you to hang out

5

with when the day is through. Got no cash, got no wheels, but I know

9

how feel-in' luck-y feels. Got your hand in my hand. Got your back,

13

A ♩ = 105

I know you got mine too. I got you.

19

Solo Take off all the make-up girl, shine

2
21

I Got You Medley

— your light, and show — the world. — Don't —

Musical notation for measures 21-23, including a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics. The bass line is empty.

24

— be shy, — don't — be scared, — you don't — have to hide un-der there. —

Musical notation for measures 24-26, including a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics. The bass line is empty.

27

Let's — throw a - way all the mag - a - zines, — turn —

Musical notation for measures 27-28, including a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics. The bass line is empty.

29

— off the stat-ic on the T. V. Wish — you could see your-self — the way — I —

Musical notation for measures 29-30, including a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics. The bass line is empty.

31

— do. No - bod - y e - ver told — you, — no —

Musical notation for measures 31-33, including a treble clef, a key signature of two sharps (F# and C#), and a melody line with lyrics. The bass line is empty.

I Got You Medley

34

— bod - y e - - - ver told — you — you shine —

Musical notation for measures 34-35, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes with lyrics underneath. A piano accompaniment line is shown below with rests.

36

— like a dia - mond, glit - ter like gold, — and you — need to know what no - bod - y e -

Musical notation for measures 36-37, continuing the melody and piano accompaniment from the previous system.

$\text{♩} = 165$

38

ver told — you. — Time goes on, — I don't — know how. —

Musical notation for measures 38-39, featuring a key change to one sharp (F#) and a common time signature. The melody includes a fermata over the first measure of the second system.

42

All we have — is here — and now. — Be - fore you know — it high —

Musical notation for measures 42-43, featuring a key change to one flat (Bb) and a common time signature. The melody consists of quarter and eighth notes.

45

— school's in — the past. — Rac - in'g through — our sen -

Musical notation for measures 45-46, continuing the melody and piano accompaniment in the one flat key signature.

4
49

I Got You Medley

ior year, ___ but while we're here ___ let's make the mom - ent last. _____

54

___ Make the mom - ent last. _____

60

And in twen-ty years ___ it's not ___ a shin - y tro - phy that I'll ___ miss, ___

64

___ but I'll al - ways smile ___ when I ___ re - mem - ber ___ this. _____

69

Yeah! I got you, ___ I got you ___ to hang out ___

I Got You Medley

73

— with when the day is through. — Got no cash, — got no wheels, — but I know —

Musical notation for measures 73-76, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and the accompaniment features a steady eighth-note bass line.

77

— how feel-in' luck-y feels. — I got joy, — I got life, — and I know —

Musical notation for measures 77-80, continuing the melody and accompaniment from the previous system. The lyrics are: "— how feel-in' luck-y feels. — I got joy, — I got life, — and I know —".

81

— no mat-ter what I do, I got I got you oh I got

Musical notation for measures 81-86, showing a change in key signature to two flats (Bb, Eb) and a 4/4 time signature. The melody includes a half note rest in measure 81. The lyrics are: "— no mat-ter what I do, I got I got you oh I got".

87

oh, I got — you, you, you, I got you.

you, you, you,

Musical notation for measures 87-90, continuing the melody and accompaniment. The lyrics are: "oh, I got — you, you, you, I got you." and "you, you, you,".