

# I Got You Medley

Score

arr. Seth Durbin

♩ = 165

The score is written for a medley of 'I Got You (Feel Good)' by James Brown. It features the following parts:

- Soprano and Alto:** Vocal lines with lyrics: "I got you, I got you to hang out with when the day is through. Got no cash, got no wheels, but I know..."
- Piano:** Accompaniment with a steady bass line and chords.
- Synthesizer 1:** Labeled "Warm Pad", providing harmonic support with sustained chords.
- Synthesizer 2:** Labeled "Horns", playing a rhythmic pattern of chords.
- Bass Guitar:** Provides a consistent bass line.
- Electric Guitar:** Plays a rhythmic pattern of chords.
- Drum Set:** Labeled "Swing", featuring a swing groove with triplets in the first four measures.

# I Got You Medley

A

♩ = 105

2

The musical score is arranged in a grand staff format with the following parts:

- Soprano (S):** Carries the main vocal melody with lyrics: "how feel-in' luck-y feels. Got your hand in my hand. Got your back, I know you got mine too. I got you." The melody is in a minor key and features a key signature change to major in the final measure.
- Alto (A):** Provides a vocal line that mirrors the soprano's melody.
- Piano (Pno.):** Features a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand.
- Synth 1:** Plays sustained chords in the upper register.
- Synth 2:** Provides a low-frequency accompaniment.
- Bass:** Plays a simple, rhythmic line in the bass register.
- E. Gtr. (Electric Guitar):** Plays chords that complement the piano accompaniment.
- D. S. (Double Bass):** Plays a rhythmic line with triplets in the final measure, marked "Straight".

# I Got You Medley

17

S  
Solo Take \_\_\_\_ off all \_\_\_\_ the make - up girl, \_\_\_\_ shine \_\_\_\_ your light, and show \_\_\_\_ the world. \_\_\_\_ Don't \_\_\_\_

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a page of a musical score for the song 'I Got You Medley'. It features seven staves. The top staff is for the Soprano (S) voice, with lyrics: 'Solo Take \_\_\_\_ off all \_\_\_\_ the make - up girl, \_\_\_\_ shine \_\_\_\_ your light, and show \_\_\_\_ the world. \_\_\_\_ Don't \_\_\_\_'. The Alto (A) staff is empty. The Piano (Pno.) staff has a right-hand part with eighth-note chords and a left-hand part with a bass line. The Synth 1 and Synth 2 staves are empty. The Bass staff has a bass line. The Electric Guitar (E.Gtr.) staff has a rhythmic accompaniment. The Double Bass (D. S.) staff has a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 17.

# I Got You Medley

24

S  
\_ be shy, \_ don't \_ be scared, \_ you don't \_ have to hide un-der there. \_ Let's \_ throw a-way all the mag - a-zines, \_ turn \_

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

# I Got You Medley

29

S

— off the stat-ic on the T. V. Wish — you could see your-self — the way — I — do. No - bod-y e-ver told — you, — no — bod-y e - ver told — you —

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

S <sup>35</sup> you shine like a dia-mond, glit-ter like gold, and you need to know what no - bod-y e - ver told you. Time goes on, I don't

A

Pno. <sup>35</sup>

Synth 1 <sup>35</sup>

Synth 2 <sup>35</sup> Electric Piano

Bass <sup>35</sup>

E. Gtr. <sup>35</sup>

D. S. <sup>35</sup> Swing

# I Got You Medley

41

S  
— know how. — All we have — is here — and now. — Be - fore you know — it high — school's in — the past. —

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a page of a musical score for the medley 'I Got You'. It features seven staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). The Soprano part includes lyrics: '— know how. — All we have — is here — and now. — Be - fore you know — it high — school's in — the past. —'. The Alto part is a melodic line. The third staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The fourth staff is for Synth 1, which is mostly silent. The fifth staff is for Synth 2, which provides a similar accompaniment to the piano. The sixth staff is for Bass, and the seventh staff is for Electric Guitar (E.Gtr.). At the bottom, there is a staff for Double Bass (D. S.). The score is marked with a rehearsal sign '41' at the beginning of each staff.

# I Got You Medley

**S**  
Rac-in'g through our sen - ior year, but while we're here let's make the mom - ent last. Make the mom - ent

**A**

**Pno.**

**Synth 1**  
Strings

**Synth 2**

**Bass**

**E.Gtr.**

**D. S.**

The musical score is arranged in a standard orchestral layout. It begins at measure 48. The vocal parts (Soprano and Alto) have lyrics: "Rac-in'g through our sen - ior year, but while we're here let's make the mom - ent last. Make the mom - ent". The piano accompaniment features a mix of chords and melodic lines. Synth 1 includes a section labeled "Strings". The electric guitar and double bass parts provide harmonic support and rhythmic drive. The score concludes with a final chord in the key of B major.

# I Got You Medley

56

S  
last. \_\_\_\_\_ And in twen-ty years it's not a shin - y tro - phy that I'll miss, but I'll

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S. 56 Straight

Detailed description of the musical score: The score is for a medley of 'I Got You (Feel Good)' by James Brown. It features a vocal duet between Soprano (S) and Alto (A). The instrumental arrangement includes Piano (Pno.), two Synthesizers (Synth 1 and Synth 2), Bass, Electric Guitar (E.Gtr.), and Double Bass (D. S.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 56. The vocal parts have lyrics: 'last. \_\_\_\_\_ And in twen-ty years it's not a shin - y tro - phy that I'll miss, but I'll'. The piano part features a complex chordal accompaniment with many beamed notes. Synth 1 and Synth 2 provide harmonic support with sustained chords and rhythmic patterns. The bass line is a simple, steady accompaniment. The electric guitar plays a rhythmic pattern of eighth notes. The double bass part is marked 'Straight' and plays a rhythmic pattern of eighth notes.

65  
S al - ways smile \_\_\_ when I \_\_\_ re - mem - ber \_\_\_ this. \_\_\_ Yeah! I got you, \_\_\_ I got you \_\_\_ to hang out \_\_\_

A

Pno.

Synth 1 Warm Pad

Synth 2

Bass

E.Gtr.

D. S. Swing

3 3 3 3

Detailed description: This is a page of a musical score for 'I Got You Medley'. It features seven staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). The Soprano part has lyrics: 'al - ways smile \_\_\_ when I \_\_\_ re - mem - ber \_\_\_ this. \_\_\_ Yeah! I got you, \_\_\_ I got you \_\_\_ to hang out \_\_\_'. The Alto part has a similar melodic line. The third staff is for Piano (Pno.), showing a rhythmic accompaniment with chords. The fourth staff is for Synth 1, featuring a 'Warm Pad' sound with sustained chords. The fifth staff is for Synth 2, with a similar accompaniment. The sixth staff is for Bass, providing a steady bass line. The seventh staff is for Electric Guitar (E.Gtr.) and Double Bass (D. S.), with a 'Swing' feel indicated. The guitar part includes triplets marked with '3'.

# I Got You Medley

73

S  
— with when the day is through. — Got no cash, — got no wheels, — but I know — how feel-in' luck-y feels. — I got joy, — I got life, — and I know —

A

Pno.

Synth 1  
Electric Piano

Synth 2  
Horns

Bass

E.Gtr.

D. S.

Detailed description: This is a page of a musical score for the medley 'I Got You'. It features seven staves. The top two staves are for vocal parts, labeled 'S' (Soprano) and 'A' (Alto). The lyrics are: '— with when the day is through. — Got no cash, — got no wheels, — but I know — how feel-in' luck-y feels. — I got joy, — I got life, — and I know —'. The piano part (Pno.) consists of two staves with chords and a bass line. Synth 1 (Electric Piano) and Synth 2 (Horns) are represented by two staves each, with chords and rests. The Bass part is a single staff with a bass line. The Electric Guitar (E.Gtr.) part is a single staff with chords and rests. The Drums (D. S.) part is a single staff with a drum line. The score is in 4/4 time and starts at measure 73. The key signature changes from D major to B minor at measure 73.

I Got You Medley

81

S  
no mat-ter what I do, I got I got you oh I got oh, I got you, you,

A  
you, you,

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

3 3 3 3

Detailed description: This is a page of a musical score for a medley of 'I Got You'. It features seven staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). The Soprano part has lyrics: 'no mat-ter what I do, I got I got you oh I got oh, I got you, you,'. The Alto part has lyrics: 'you, you,'. The third staff is for Piano (Pno.), the fourth for Synth 1, and the fifth for Synth 2. The sixth staff is for Bass, and the seventh for Electric Guitar (E.Gtr.). At the bottom, there is a staff for Double Bass (D. S.) with a triplet of eighth notes. The score is in a key with one flat (B-flat) and a common time signature. The page number '12' is in the top left, and the title 'I Got You Medley' is centered at the top. A rehearsal mark '81' is placed at the beginning of each staff.

# I Got You Medley

91

S  
you, I got you.

A  
you,

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This page of a musical score for 'I Got You Medley' contains measures 91 through 94. The score is arranged for a vocal duo (Soprano and Alto), Piano, two Synthesizers, Bass, Electric Guitar, and Double Bass. The key signature is B-flat major (two flats). The vocal parts have lyrics: Soprano: 'you, I got you.'; Alto: 'you,'. The piano part features a melodic line in the right hand and a bass line in the left hand. Synth 1 and Synth 2 provide harmonic support with chords and textures. The bass line is a simple rhythmic accompaniment. The electric guitar and double bass parts provide additional harmonic and rhythmic elements.