

Score

Change It Medley

[Subtitle]

[Composer]
arr. Seth Durbin

♩ = 113

Soprano Solo

I've wast-ed too much time giv-ing in to all the fears I hold in-side. All these con-ver-sa-tions wrest-ling in my head,

Alto

Piano

Synthesizer 1 Electric Piano

Synthesizer 2

Bass Guitar

Electric Guitar

Drum Set

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 113 beats per minute. The Soprano part features a solo with lyrics: "I've wast-ed too much time giv-ing in to all the fears I hold in-side. All these con-ver-sa-tions wrest-ling in my head,". The Alto part is silent. The Piano and Synthesizer 1 parts provide harmonic support with chords and bass lines. Synthesizer 2, Bass Guitar, Electric Guitar, and Drum Set parts are also present but silent in this section.

Change It Medley

All Girls

The musical score is arranged in a standard system with the following parts from top to bottom:

- Soprano (S):** Carries the main vocal melody with lyrics: "it's time to lay these tired voices down to bed. 'Cuz I can't waste another minute watching life go by and not be in it."
- Alto (A):** Provides a vocal accompaniment line.
- Piano (Pno.):** Features a piano accompaniment with chords and a bass line.
- Synth 1:** Provides a layered synth accompaniment.
- Synth 2:** Provides a second layer of synth accompaniment.
- Bass:** Plays a bass line in the lower register.
- E. Gtr. (Electric Guitar):** Plays a guitar line in the upper register.
- D. S. (Double Bass):** Plays a drum line with various rhythmic patterns.

Change It Medley

A

13

S
This here will be the last one of the day. It's time to move all of the mount - ains in my way. I need to throw out all the bag -

A

Pno.
13

Synth 1
13

Synth 2
13

Bass
13

E.Gtr.

D. S.
13

Change It Medley

18

S

g a g e t h a t I ' v e k e p t . ' c u z i f I d o n ' t I ' m s c a r e d t h a t a l l t h a t I ' l l h a v e l e f t . N o , I c a n ' t w a s t e m y l i f e p r e - t e n d - i n g

A

Pno.

Synth 1

Synth 2

Bass

E. Gtr.

D. S.

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23

S

I could set - tle for ___ an un-hap - py end - ing. I am read - y and eag - er to fin - al-ly take back my life. ___ It's

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Change It Medley

S
time for me to see the world _____ through o-pen _____ eyes. _____ Gon-na take a breath, _____ gon-na hold it in. _____ soon as I accel

A

Pno.

Synth 1

Synth 2
Strings

Bass

E.Gtr.

D. S.

The musical score is arranged in a standard system with eight staves. The vocal parts (Soprano and Alto) are at the top, with lyrics written below the Soprano staff. The piano accompaniment (Pno.) follows, with a right-hand part of chords and a left-hand part of a rhythmic pattern. Below the piano are two synthesizer parts (Synth 1 and Synth 2), both mirroring the piano accompaniment. The strings part (Synth 2) is mostly silent until the end of the system, where it plays a few chords. The bass part (Bass) provides a steady rhythmic foundation. The electric guitar (E.Gtr.) plays a series of chords. The drums (D. S.) play a consistent pattern throughout the system.

Change It Medley

Solo

37

S
feel the change __ be-gin. To-day is the day ____ that I'm tak-in back my ____ life. ____

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

fill

Detailed description: This is a page of a musical score for a medley. It features seven staves. The top two staves are for vocalists, labeled 'S' and 'A'. The third staff is for piano ('Pno.'). The fourth and fifth staves are for two different synthesizers ('Synth 1' and 'Synth 2'). The sixth staff is for bass ('Bass'). The seventh staff is for electric guitar ('E.Gtr.'). The eighth staff is for drums ('D. S.'). The score begins at measure 37. The vocal parts have lyrics: 'feel the change __ be-gin. To-day is the day ____ that I'm tak-in back my ____ life. ____'. The piano part has a complex accompaniment with chords and moving lines. The synth parts provide harmonic support. The bass line is a simple, steady accompaniment. The electric guitar part features a rhythmic pattern of chords. The drum part is a consistent beat. The key signature has two sharps (F# and C#). The time signature is 4/4. The score ends with a 'fill' in the drum part.

Change It Medley

8

44

S

Some-thin' on ___ your mind is nag-gin' all the time well, ___ nix it. Solo Some-thin' in ___ your life ___ isn't ___ sit-ting right, ___ then, ___

A

Pno.

44

Synth 1

44

Synth 2

44

Bass

E.Gtr.

44

D. S.

The musical score is arranged in a standard multi-staff format. The vocal line (S) is in the top staff, with lyrics written below the notes. The accompaniment includes a piano (Pno.) with a complex chordal texture, two synthesizers (Synth 1 and Synth 2) which are currently silent, a bass line, an electric guitar (E.Gtr.) with a rhythmic accompaniment, and a double bass (D. S.) with a steady bass line. The score is marked with measure numbers 44 and 45, and includes a 'Solo' instruction for the vocal line.

Change It Medley

50

S

— fix it. All Feel-in' in your gut that's got you in a rut. You're made of bet - ter stuff and you can change it.

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

The musical score is arranged in a standard system with eight staves. The vocal parts (Soprano and Alto) are at the top, with lyrics underneath. The piano part follows, showing chordal accompaniment in both hands. Below the piano are two empty staves for Synthesizer 1 and Synthesizer 2. The bass line is on the next staff, followed by electric guitar accompaniment with chordal textures. The drum set part is at the bottom, showing a consistent rhythmic pattern.

56

S
There's a brave new world out there for those who dare to claim it. a bet-ter day is on the way, but on-ly you can

A

Pno.

Synth 1
Horns

Synth 2

Bass

E.Gtr.

D. S.

The musical score is arranged in a standard orchestral layout. It begins at measure 56. The vocal parts (Soprano and Alto) have lyrics: "There's a brave new world out there for those who dare to claim it. a bet-ter day is on the way, but on-ly you can". The piano part provides harmonic support with chords and a bass line. Synthesizer 1 and 2 are mostly silent, with a multi-measure rest for the Horns section. The bass, electric guitar, and drums provide the rhythmic foundation.

Change It Medley

D

61

S
Change it! You can change! Change it! You can change! Change ___ it. Come on and make ___ a change! ___ Stand Up! Grab a hold, ___ give

A
change ___ it! Change ___ it!

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

E

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, with lyrics: "ev-'ry thing you got. When the world is dark and cold walk on here and now. Gon-na take a breath, gon-na hold it in." The piano part features chords and a bass line. Synth 1 and Synth 2 are mostly silent. The bass part has a steady eighth-note line. The electric guitar part plays chords. The drums part has a consistent rhythmic pattern.

73

S
soon as I ac-cel feel the change be-gin. I'm read-y and eag - er to fin - al-ly take back my life. _____ It's time for me to see the world _____

A

Pno.

Synth 1
Electric Piano

Synth 2

Bass

E. Gtr.

D. S.

Detailed description: This is a page of a musical score for a medley. It features seven staves. The top two staves are for vocal parts, labeled 'S' (Soprano) and 'A' (Alto). The lyrics are: 'soon as I ac-cel feel the change be-gin. I'm read-y and eag - er to fin - al-ly take back my life. _____ It's time for me to see the world _____'. The next three staves are for instrumental parts: 'Pno.' (Piano), 'Synth 1' (labeled 'Electric Piano'), and 'Synth 2'. The bottom three staves are for 'Bass', 'E. Gtr.' (Electric Guitar), and 'D. S.' (Drum Set). The score begins at measure 73. The key signature has two flats (B-flat and E-flat). The vocal parts have a melodic line with some rests. The piano part has a bass line with eighth notes and chords. Synth 1 has chords in the right hand and a bass line in the left hand. Synth 2 has a chordal accompaniment. The bass part has a steady eighth-note line. The electric guitar part has a rhythmic pattern of chords. The drum set part has a consistent pattern of eighth notes.

80

S
through o - pen eyes. Gon-na take a breath, — gon-na hold it in. soon as I accel feel the change — be-gin.

A

Pno.

Synth 1

Synth 2

Bass

E.Gtr.

D. S.

Detailed description: This is a multi-staff musical score for a medley. It includes vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Synth 1, Synth 2, Bass, Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score begins at measure 80. The vocal lines feature lyrics: "through o - pen eyes. Gon-na take a breath, — gon-na hold it in. soon as I accel feel the change — be-gin." The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Synth 1 and Synth 2 provide harmonic support with chords and bass lines. The electric guitar part features a rhythmic pattern of chords, and the double bass part provides a steady bass line.

The musical score is arranged in a system of seven staves. The vocal parts (Soprano and Alto) are at the top, with lyrics: "To - day is the day that I'm tak - in back my life. Tak - in' it back." The piano part (Pno.) is a grand staff with treble and bass clefs. Synth 1 and Synth 2 are also grand staves. The Bass part is a single bass clef staff. The Electric Guitar (E.Gtr.) part is a single treble clef staff. The Double Bass (D. S.) part is a single bass clef staff with 'x' marks under the notes. The score is in a key signature of two flats and starts at measure 87.