

4 - Monster

Musical score for Piano 1 and Vibraphone. The score is in 4/4 time and B-flat major. The Piano 1 part consists of a treble and bass staff. The Vibraphone part is in the treble staff. The first three measures show a rhythmic pattern of eighth notes in the piano and vibraphone.

Musical score for Pad 1 and vocal line. The score is in 4/4 time and B-flat major. The Pad 1 part consists of a treble and bass staff. The vocal line is in the bass staff. The first measure is marked with a '4' above the staff. The vocal line includes the lyrics: "I've been tell-ing you to run a-way, but you say you're not scared, but when I break your".

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SATB

A musical score for SATB choir and bass line. The SATB part is on a single staff with a box labeled 'SATB'. The bass line is on a separate staff below. The SATB part has notes for 'Ah' and 'Se-cret'. The bass line has a melodic line with eighth notes and rests.

heart one day girl you need to be pre-pared. Yeah! lis-ten close I got a dir-ty lit-tle se-cret

Musical notation for Pad 1, consisting of a grand staff with treble and bass clefs. It features chords and triplets of eighth notes in the treble clef, and a simple bass line in the bass clef.

Pad 1

A musical score for SATB choir and bass line. The SATB part is on a single staff with a box labeled 'SATB'. The bass line is on a separate staff below. The SATB part has notes for 'Ah', 'Breathe in.', and 'You won't be-lieve it Un-til you feel it.' The bass line has a melodic line with eighth notes and rests.

The kind that takes a-way the air you try to breathe in. You won't be-lieve it Un-til you feel it.

Musical notation for Pad 1, consisting of a grand staff with treble and bass clefs. It features chords and a steady eighth-note accompaniment in the treble clef, and a simple bass line in the bass clef.

Pad 1

12

Musical notation for measures 12-14. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a 7/8 time signature. Measure 13 changes to 2/4. Measure 14 changes to 4/4. A 'Solo End' box is placed above the piano accompaniment in measure 13.

If love is blind, I guess that's why you did - nt see it.

Did I ev - erthink to tell you that I—

If love is blind, I guess that's why you did - nt see it.

Pad 1

Musical notation for Pad 1, measures 12-14. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line.

15

Musical notation for measures 15-17. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats. Measure 15 starts with a 7/8 time signature. Measure 16 changes to 2/4. Measure 17 changes to 4/4.

— am a mon - ster? You have ne - ver seen this side of me.

you've ne - ver seen it.

you've ne - ver seen it. _____

Pad 1

Musical notation for Pad 1, measures 15-17. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line.

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May-be I should wear a war-ning that says _____ that there's dan-ger. If you ev-er get to close to me.

Pad 1

Pad 1

Don't ev-er get too close! If you could non-ly see

Pad 1

Pad 1

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28

the beast you've made of me. I held it in, but now it seems you set it running free.

Scream-ing in the dark.

Pad 1

32

Drag my teeth across your chest to taste your bleeding heart. My fingers claw your skin.

I howl when we're apart.

Pad 1

Try to tempt my way in. You are the moon that breaks the night for which I have to howl. My fin-gers claw your skin,

Pad 1

40

try to tempt my way in. You are the moon that breaks the night for which I have to howl

Pad 1

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44

Musical notation for measures 44-47. The top staff is a vocal line in a B-flat major key signature with a common time signature. It features lyrics: "howl." (measures 44-45), "Howl," (measure 46), and "howl." (measure 47). The bottom staff is a piano accompaniment with a bass line and chords.

Pad 1

Musical notation for Pad 1 in measures 44-47. It consists of two staves: a treble clef staff with chords and a bass clef staff with sustained notes and chords.

51

Musical notation for measures 51-56. The top two staves (treble and bass clef) are empty, indicating a rest for the vocal and piano parts.

Pad 1

Musical notation for Pad 1 in measures 51-56. It consists of two staves: a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with sustained notes.

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I won't suf - fer, be brok - ken, get tired _____ or

This block contains the vocal and bass lines for measures 57 through 61. The vocal line is in the treble clef with a key signature of two flats (Bb and Eb). The bass line is in the bass clef. The lyrics are: "I won't suffer, be broken, get tired _____ or".

Pad 1

This block shows the accompaniment for the "Pad 1" instrument, consisting of a piano-style treble and bass clef. The treble clef part features a rhythmic pattern of eighth notes, while the bass clef part is mostly silent.

wast - ed. Sur - ren - der _____ to noth - in' or give up what I

This block contains the vocal and bass lines for measures 62 through 66. The vocal line continues in the same key signature. The lyrics are: "wast - ed. Surrender _____ to nothin' or give up what I".

Pad 1

This block shows the accompaniment for the "Pad 1" instrument for measures 62 through 66, following the same piano-style treble and bass clef arrangement as the previous section.

67

start ed_ and stopped it, from end to_ be - gin - ning. A new day_ is

This system contains the vocal line and piano accompaniment for measures 67-71. The vocal line is in a soprano clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff with a key signature of two flats. The vocal melody consists of quarter and eighth notes with lyrics: "start ed_ and stopped it, from end to_ be - gin - ning. A new day_ is". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Pad 1

72

com - ing_ and I am fin - al - ly free! Run a-way, run a-way.

This system contains the vocal line and piano accompaniment for measures 72-76. The vocal line continues in the same clef and key signature. The lyrics are: "com - ing_ and I am fin - al - ly free! Run a-way, run a-way.". The piano accompaniment continues with the same rhythmic pattern, featuring eighth notes in the right hand and sustained chords in the left hand.

Pad 1

4 - Monster

I'll at - tack! — Run a - way, — run a - way, — Go change your - self. — Run a - way,

This block contains the vocal and bass lines for measures 78-83. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "I'll at - tack! — Run a - way, — run a - way, — Go change your - self. — Run a - way,". The bass line is in a bass clef and provides a rhythmic accompaniment.

Pad 1

This block shows the accompaniment for the Pad 1 instrument. It consists of two staves: a treble clef staff with block chords and a bass clef staff with a simple eighth-note bass line.

run a - way — now I'll at - tack. I'll at - tack. I'll at - WHOA!!

This block contains the vocal and bass lines for measures 84-89. The lyrics are: "run a - way — now I'll at - tack. I'll at - tack. I'll at - WHOA!!". The vocal line features a dramatic rise in pitch for the final "I'll at - WHOA!!". The bass line continues with a steady eighth-note pattern.

Pad 1

This block shows the accompaniment for the Pad 1 instrument for measures 84-89. It consists of two staves: a treble clef staff with block chords and a bass clef staff with a simple eighth-note bass line.

90

90
Your prom - is - es, —

—
Prom - is - es, —

Pad 1

Pad 1

96

96
prom - is - es. — I Prom - ise — you. — Prom - ise — you. —

—
prom - is - es. — Prom - ise — you — Prom - ise — you.

Pad 1

Pad 1

Staff 1: Vocal line in treble clef. The melody consists of a dotted quarter note, followed by a quarter note, a half note, and a quarter note. The lyrics are "Prom - ise you." with a long horizontal line under "you." indicating a sustained note.

Staff 2: Bass line in bass clef. It contains a whole note rest.

Pad 1

Staff 3: Treble clef staff for Pad 1. It features a rhythmic pattern of eighth notes in the first two measures, followed by chords with eighth notes in the next two measures, and a final measure with a quarter note and a rest.

Staff 4: Bass clef staff for Pad 1. It features a sustained chord in the first two measures, followed by a quarter note and a rest in the final measure.